

龟 一 2024



龟 一

G U I Y I

可持续再生水磨石

微 小 的 力 量 让 世 界 更 美 好

废弃 - 破碎 - 再生
ABANDONMENT - FRAGMENTATION - UPCYCLING

微 小 的 力 量 让 世 界 更 美 好

" Small actions, big impact. Let's create a more beautiful world
through sustainable practices. "



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GUANGDONG ZHONGCHENG BUILDING MATERIALS TECHNOLOGY CO.,LTD

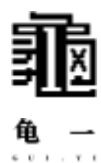
add: Building 9,NO.148,Yuejin Road, Shiwan Town,street, Chancheng District, Foshan City,Guangdong.



U P C Y C L I N G

微小的力量 让世界更美好

"Small actions, big impact . Let's create a more beautiful world
through sustainable practices ."



龟——一直关注材料发展趋势，以可持续发展为己任，投身再生材料领域的开拓，不慕繁华，不追潮流，化身拾荒者，研究废弃石矿、陶瓷碎料、建筑垃圾、遗弃塑料等等无用之物的再生之路，在龟一的眼中和手中，没有一片垃圾应该被丢弃，我们都能将其变成时尚的建筑外衣，这样的践行，卑微且美丽，希望越来越多的设计师，品牌商参与其中，微小的力量让世界更美好...

GUIYI, is committed to sustainable development and has been closely following the trends in material development. We specialize in the exploration of renewable materials and do not strive for luxury or follow trends. Instead, we take on the role of scavengers, researching the path of regeneration for useless materials such as abandoned stone mines, ceramic debris, construction waste, and discarded plastics. For GUIYI, no piece of garbage should be discarded, as we can transform them into fashionable building materials. This humble yet beautiful practice aims to encourage more designers and brand owners to participate, using their small efforts to make the world a better place.



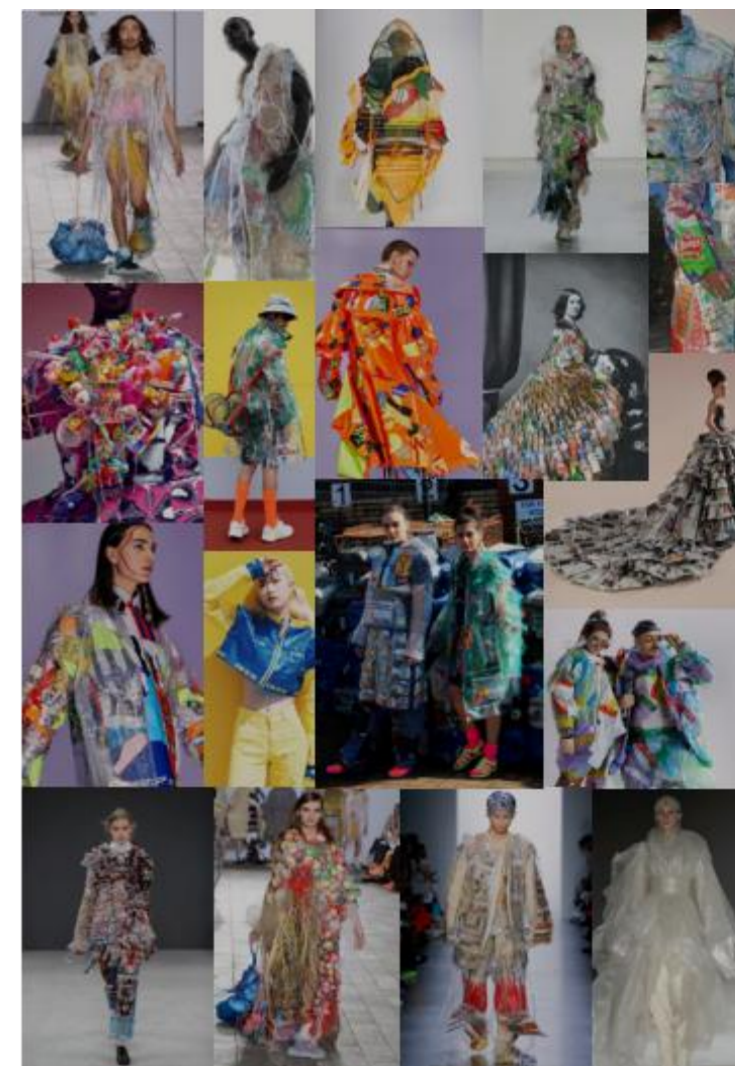
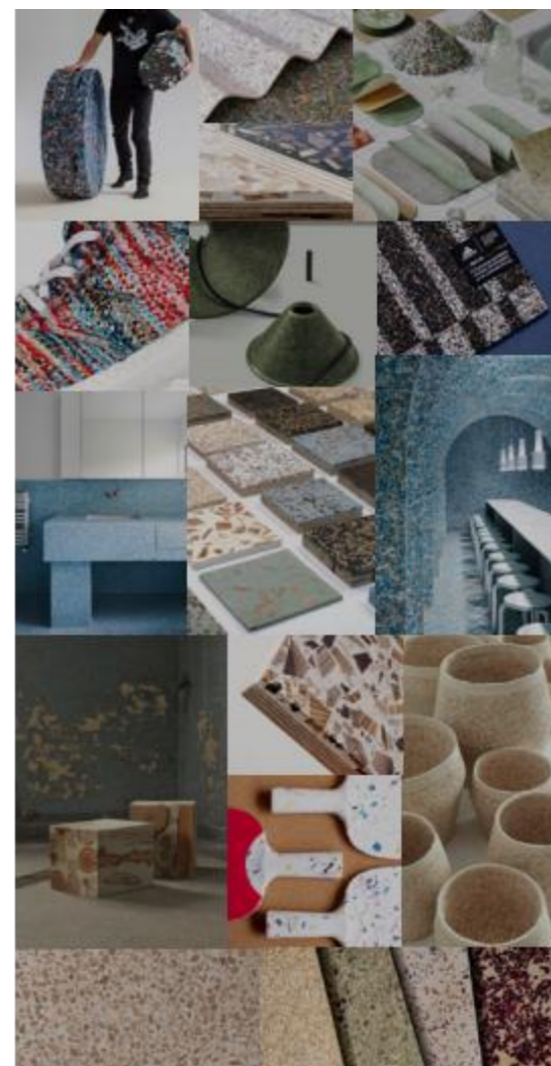
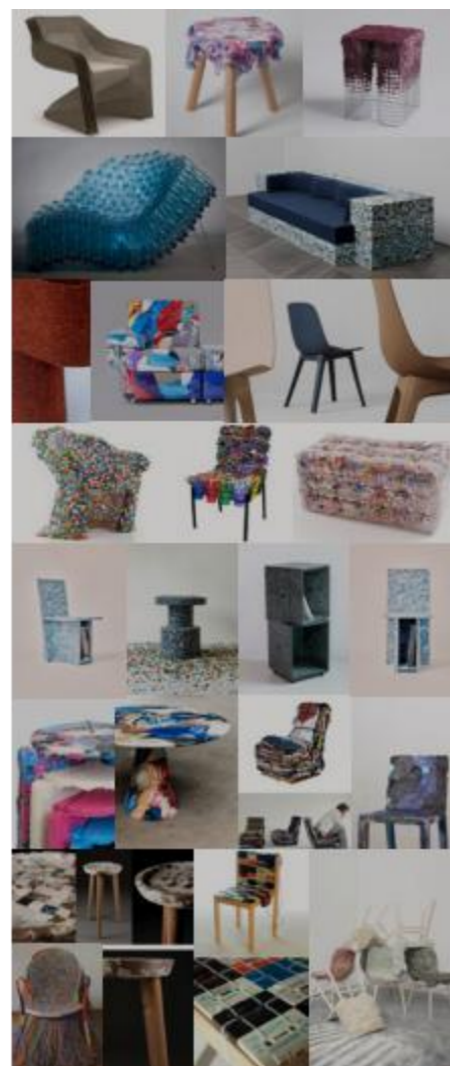


全球环境问题的影响

Impact of global environmental issues

由于人口增长、城市化和经济增长，预计未来 30 年全球垃圾废物产生量将从 2019 年的 22 亿吨跃升至 34 亿吨。全球每年只有不到 20% 的垃圾被回收，大量垃圾仍被送往垃圾填埋场，与发达国家相比，发展中国家居民受到不可持续管理废物的影响更为严重。根据世界银行的数据，在低收入国家，90% 以上的垃圾通常被弃置在不受监管的垃圾场或露天焚烧，每年大约有 1500 万海洋生物因塑料垃圾而死亡，且数量在不断增加，全球每年产生 20 亿吨城市垃圾，3 千万土地变垃圾场，如何变“废”为宝？变成一个严峻且现实的社会问题...

Due to population growth, urbanization, and economic development, global waste production is expected to increase from 2.2 billion tons in 2019 to 3.4 billion tons in the next 30 years. Less than 20% of the world's waste is currently recycled each year, with a significant amount being sent to landfills. The impact of unsustainable waste management is more severe on residents in developing countries compared to developed nations. According to the World Bank, over 90% of waste in low-income countries is typically dumped in unregulated landfills or openly burned. Each year, approximately 15 million marine animals die from plastic waste, and this number is increasing. With 2 billion tons of urban waste generated annually and 30 million hectares of land converted into garbage dumps, transforming waste into resources has become a pressing and realistic social issue.



致敬环保再生的先行者

Pay tribute to the pioneers of environmental regeneration

无数艺术家、社会团体、个人和企业(耐克、adidas、宜家、星巴克、FREITAG、MUJI、Gucci ...), 化身为可持续再生的先行者, 他们像一盏盏明灯, 成为指引我们前行的灯塔。

Countless artists, social organizations, individuals, and companies such as Nike, Adidas, IKEA, Starbucks, Freitag, MUJI, and Gucci have become pioneers of sustainable regeneration. They have transformed into beacons of sustainable development, guiding us towards a better future.

龟一在行动 可持续再生计划 ...

GUIYI in Action Sustainable Regeneration Plan

龟一，作为环保可持续的追随者，我们希望减少地球废物，积极打造 Eco-Fashion 生态时尚，探寻健康优雅的生活方式，创造出独一无二的艺术装饰材料，为绿色环保家居理念贡献一份力量 ...

GUIYI Art Museum is the proud recipient of the Sustainable Development Design Excellence Award, in recognition of our commitment to environmental sustainability. As followers of eco-consciousness, we strive to reduce waste and actively promote Eco-Fashion, while exploring healthy and elegant lifestyles. We specialize in creating unique art and decorative materials, contributing to the green home concept and supporting the cause of environmental conservation.





再生系列

UPCYCLING SERIES

当石材边角料、陶瓷、红砖、建筑废渣瓷、塑料、木料、玻璃，各种废弃之物遇上现代智慧，并以负责任的态度加以再造，来将环境保护与品质生活有机统一。

龟一始终强调环保再生，其产品采用 Upcycle(回收利用) 升级再造的方式制作，原材料均来于大自然的回收废物或是工厂剩余库存与边角料，直接减少资源损耗与消纳大量行业废弃物，赋能社会资源循环有机使用。

希望建立起产品与价值链的关系，缓解目前面临的环境污染与能源短缺问题，为下一代创造更美好的可持续未来，提供更良好的健康与福祉。

When modern intelligence meets with various waste materials such as stone scraps, ceramics, red bricks, construction waste ceramics, plastics, wood, and glass, and is remade with a responsible attitude, environmental protection and quality life are organically unified. GUIYI has always emphasized environmental protection and regeneration. Its products are made by Upcycling (recycling and upgrading), using recycled waste from nature or factory surplus inventory and scraps as raw materials, directly reducing resource consumption and absorbing a large amount of industry waste, empowering the organic use of social resources. We hope to establish a relationship between products and the value chain, alleviate the current environmental pollution and energy shortage problems, create a better sustainable future for the next generation, and provide a healthier and more comfortable living environment.

我们用这样一个再生实践，传递一个梦想
不放弃每一块垃圾，微小的力量 让世界更美好

Building ceramics, daily porcelain, construction waste, plastics, ores, wood blocks



日用瓷

Domestic porcelain

不要让我们的碗碟成为垃圾
我国每年约生产日用瓷
为 560.9 亿件，人均 40 件，
占全球生产量的 70%
每年产生 1800 万吨陶瓷废品

我们用这样一个再生实践
传递一个梦想
不放弃每一片破碎的碗碟
微小的力量 让世界更美好...

Don't let our tableware become garbage. China produces approximately 56.09 billion pieces of daily-use ceramics annually, or 40 pieces per capita, accounting for 70% of global production. This results in 18 million tons of ceramic waste each year. We use this practice of regeneration to convey a dream - not to give up on every broken piece of tableware. 'Small efforts, big impact. Let's make the world a better place through environmental conservation.'



建筑陶瓷

Architectural ceramics

没有一块瓷砖应该被抛弃
我国瓷片每年产生日用废瓷
超过 20 万吨，
历年积存的废瓷超过 50 万吨以上，
全国每年产生工业废瓷超过 1000 万吨。

我们用这样一个再生实践
传递一个梦想
不放弃每一片破碎的瓷砖
微小的力量 让世界更美好...

No piece of porcelain tile should be discarded. Every year, the daily-use porcelain in China produces more than 200,000 tons of waste, with accumulated waste of over 500,000 tons. Additionally, over 10 million tons of industrial waste porcelain are generated in China each year. With this practice of regeneration, we transmit a dream, not giving up on any piece of building tiles, spreading a message of hope. 'With tireless dedication to environmental conservation, we can create a more beautiful world through small but meaningful actions.'



建筑废渣

Construction waste

没有一块砖块应该被抛弃
我国每年因拆除建筑产生的固体
废弃物在 2 亿吨以上，
约占垃圾总量的 30%-40%。
然而，建筑废渣产量和存量逐渐增大，
产生量增长率为 10%- 15%

我们用这样一个再生实践
传递一个梦想
不放弃每一片破碎的砖块
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No brick should be abandoned. China produces over 200 million tons of solid waste every year due to the demolition of buildings, accounting for about 30%-40% of the total amount of garbage. However, the production and inventory of construction waste are gradually increasing, with a growth rate of 10%-15%. We use such a recycling practice to convey a dream. Not to give up on any broken bricks. 'We believe that small steps can make a big difference in creating a more beautiful world. Join us in our efforts towards environmental conservation.'



塑料

plastics

没有一片塑料垃圾应该流入海洋，
森林和土地
全球范围内在 1950 年至 2017 年
间产生的塑料制品约有 92 亿吨，
其中大约 70 亿吨都成为了塑料垃圾，
这些塑料垃圾的回收率仅不到 10%

我们用这样一个再生实践
传递一个梦想
不放弃每一片流浪的塑料
微小的力量 让世界更美好...

No piece of plastic waste should flow into the oceans, forests, or landfills. Globally, about 9.2 billion tons of plastic products were produced between 1950 and 2017, of which about 7 billion tons became plastic waste. The recycling rate for this plastic waste is less than 10%. We use this recycling practice to convey a dream. We do not give up on any plastic bottles, toys, or daily-use items, and so on. A tiny effort can make the world a better place.



木块

wood brick

没有一片木屑应该被丢弃
全球每年砍伐树木 13000000 公顷
1990 年至今我们失去的森林
面积 178000000 公顷
人均每年失去 3.9 棵树
而世界范围木材综合利用率
只约 80% 中国更低至 65%

我们用这样一个再生实践
传递一个梦想
不丢弃每一片木屑
微小的力量 让世界更美好...

No wood chip should be discarded. Every year, approximately 13 million hectares of forest are cut down globally, and since 1990, we have lost 178 million hectares of forest. Each person loses an average of 3.9 trees per year, and the world's comprehensive utilization rate of wood is only around 80%, with China's being even lower at 65%. We use this recycling practice to spread a dream: don't give up any piece of wood or wood chip. Make a commitment to do small things and gradually make the world a better place.



石材边角料

Stone scraps

没有一块石块应该被抛弃
截止 2022 年，石材矿废渣垃圾
目前达到惊人的 19.5 亿吨，
不但如此，
每年更以 10% 速度继续猛增。

我们用这样一个再生实践
传递一个梦想
不放弃每一片破碎的石块
微小的力量 让世界更美好...

'No stone scraps should be discarded.' As of 2022, the amount of waste and garbage from stone mining has reached an astonishing 1.95 billion tons and continues to increase at a rate of 10% annually. Through our sustainable regeneration practices, we strive to convey a dream - to transform this waste into beautiful and eco-friendly building materials and decorative items. We believe that by doing so, we can reduce the burden of stone waste on the environment and contribute to a more sustainable future. 'Small actions, big impact. Let's create a more beautiful world through sustainable practices.'



不要让我们的碗碟成为垃圾
我国每年约生产日用瓷为 560.9 亿件，
人均 40 件，占全球生产量的 70%
每年产生 1800 万吨陶瓷废品

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再生 · 日用瓷

Upcycling. Household porcelain



GEC-01

Size: 2700x1800x20mm



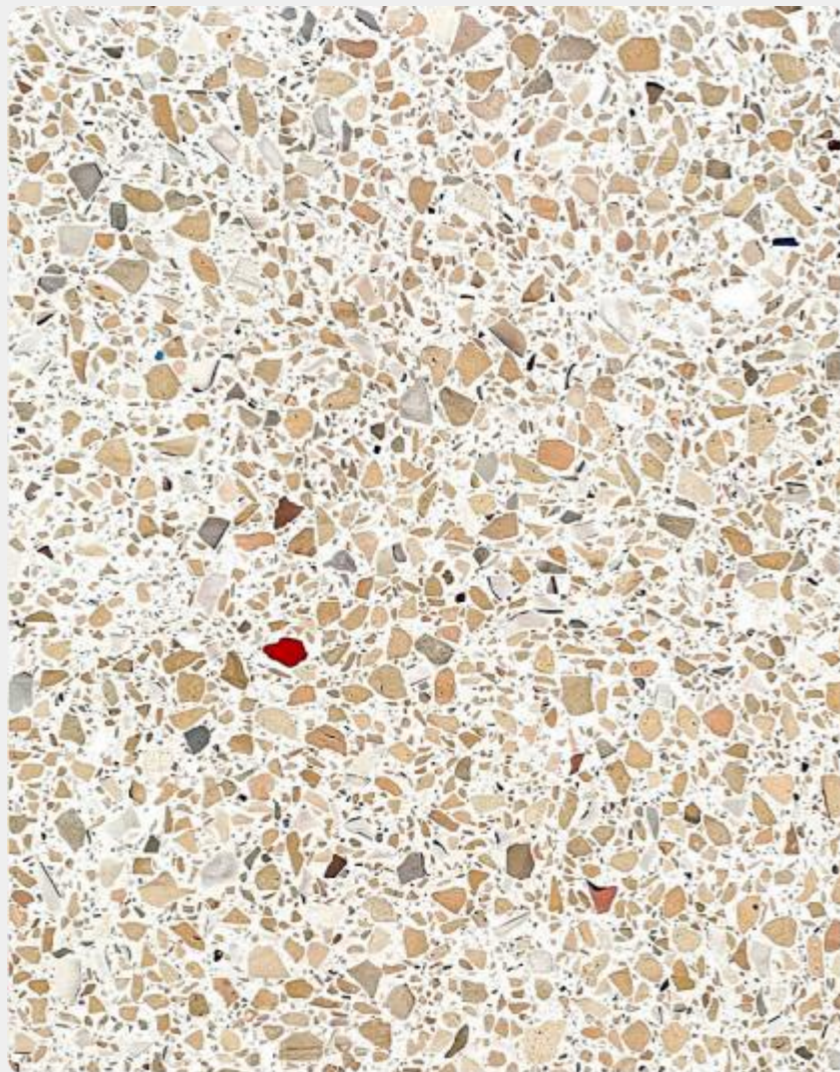
GEC-02



GEC-03

再生·建筑陶瓷

Upcycling. Architectural ceramics



GET-02

Size: 2700x1800x20mm



GET-01



没有一块瓷砖应该被抛弃
我国瓷片每年产生日用废瓷
超过 20 万吨
历年积存的废瓷超过 50 万吨以上
全国每年产生工业废瓷超过 1000 万吨

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传递一个梦想
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微小的力量 让世界更美好...



再生·建筑陶瓷

Upcycling. Architectural ceramics



GEZ-01

Size: 2700x1800x20mm

再生·建筑废渣

Upcycling. Construction waste



GEF-01

Size: 2700x1800x20mm



没有一块砖块应该被抛弃
我国每年因拆除建筑产生的固体
废弃物在 2 亿吨以上
约占垃圾总量的 30%-40%
然而，建筑废渣产量和存量逐渐增大
产生量增长率为 10%- 15%

我们用这样一个再生实践
传递一个梦想

不放弃每一片破碎的砖块
微小的力量 让世界更美好...



没有一片塑料垃圾应该流入海洋，
森林和土地

全球范围内在 1950 年至 2017 年
间产出的塑料制品约有 92 亿吨，
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不放弃每一片流浪的塑料
微小的力量 让世界更美好...

再生 · 塑料

Upcycling. plastic



GES-01

Size: 2400x1600x20mm



GES-02

再生・塑料
Upcycling. plastic

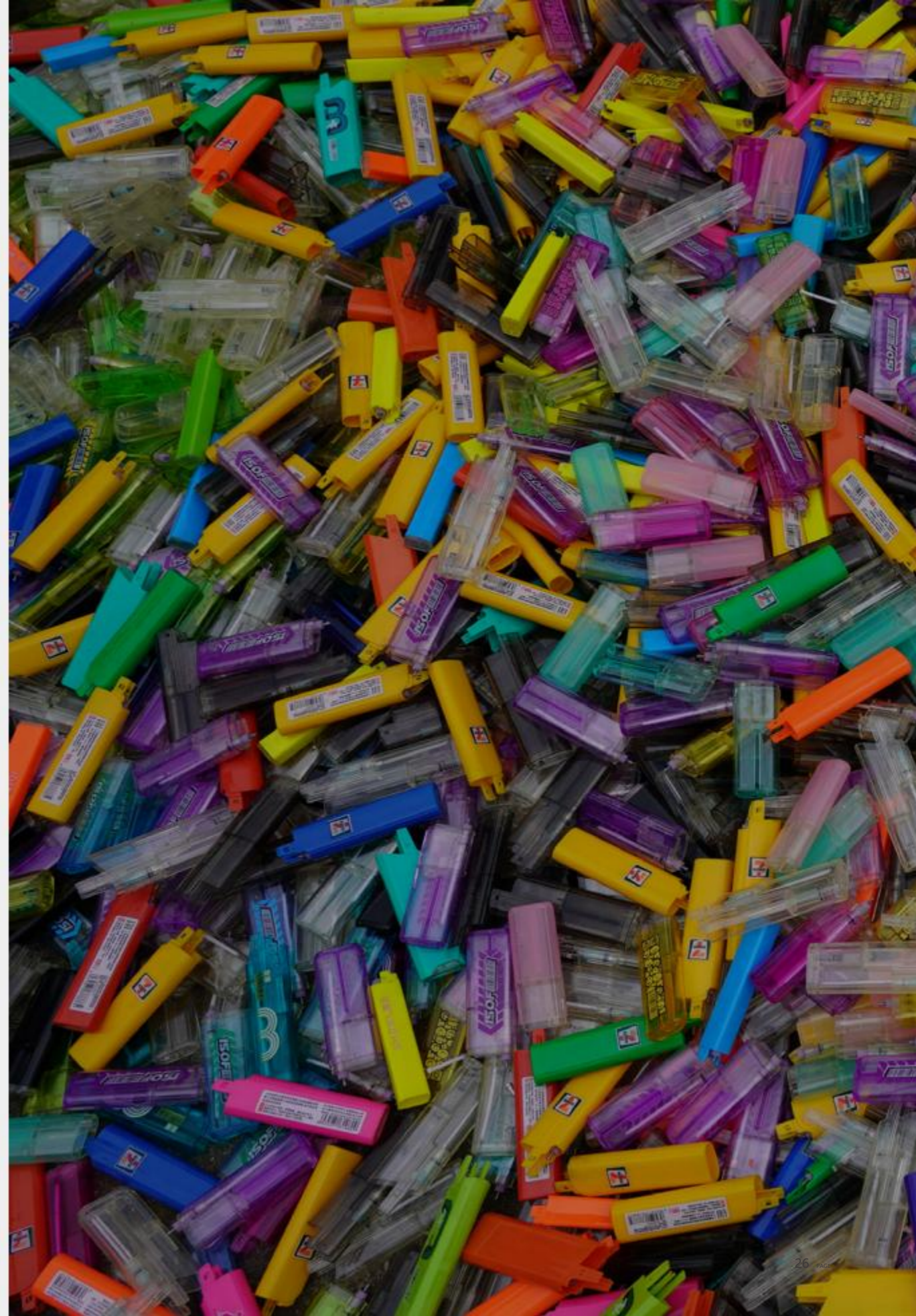


GEH-01



GEH-02

Size: 2700x1800x20mm





茶几：几何

Size: 1200x1200x400mm

再生·打火机壳

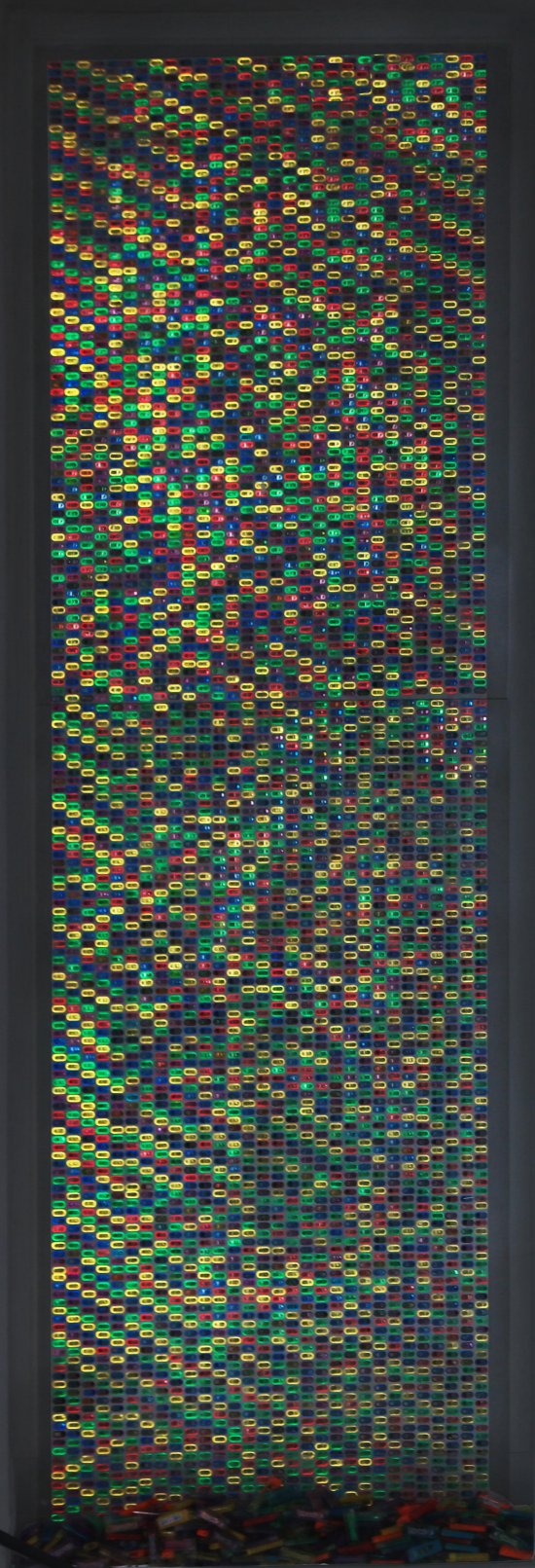
Upcycling.Lighter case



GEH-03

Size: 按需定尺, 厚度50mm建议1㎡内





再生·木块

Upcycling. Wood block



GEM-01

Size: 2400x1200x23mm



没有一片木屑应该被丢弃
全球每年砍伐树木 13000000 公顷
1990 年至今我们失去的森林
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不丢弃每一片木屑
微小的力量 让世界更美好...



再生 . 木块

Upcycling. Wood block



GEM-02



GEM-03



GEM-04

Size: 2400x1200x23mm

再生・木块
Upcycling. Wood block





桌子

Size: 1045*912*740mm

Z椅

Size: 395*445*765mm



长桌

Size: 2400x900x750mm





凳子：长凳
Size: 2400*340*445mm



再生・木块

Upcycling. Wood block



GEM-05

Size: 2400x1200x23mm

再生・咖啡渣
Upcycling.Coffee grounds



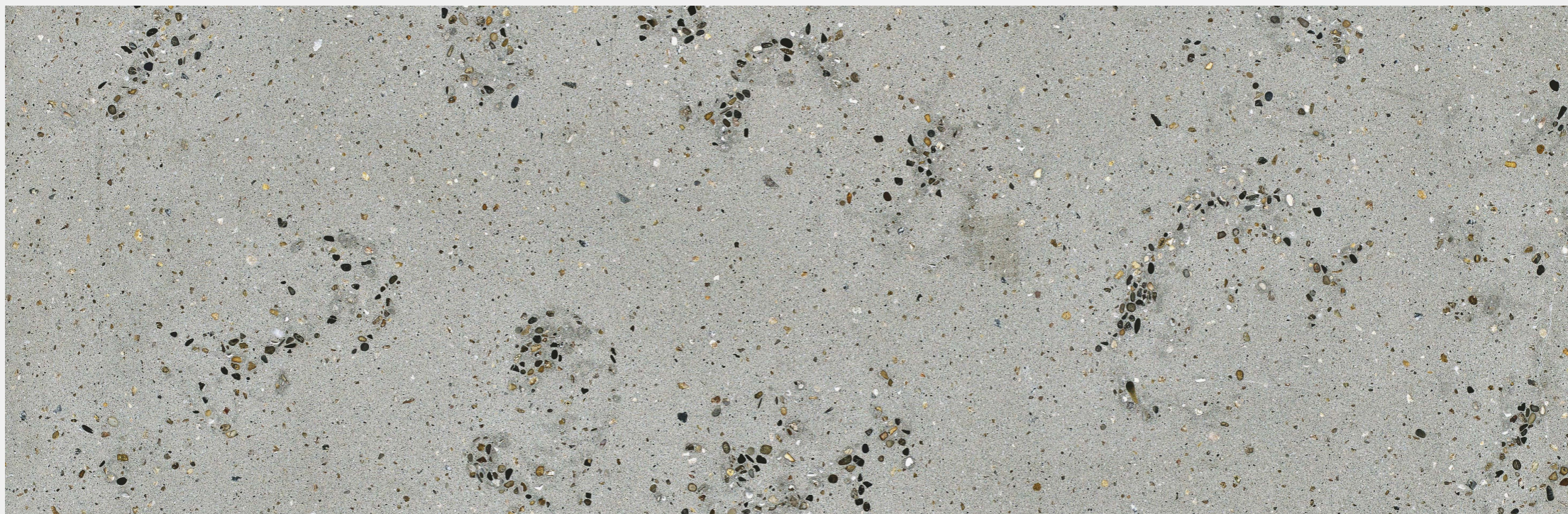
GEK-05

Size: 2400x1200x21mm



GH-01

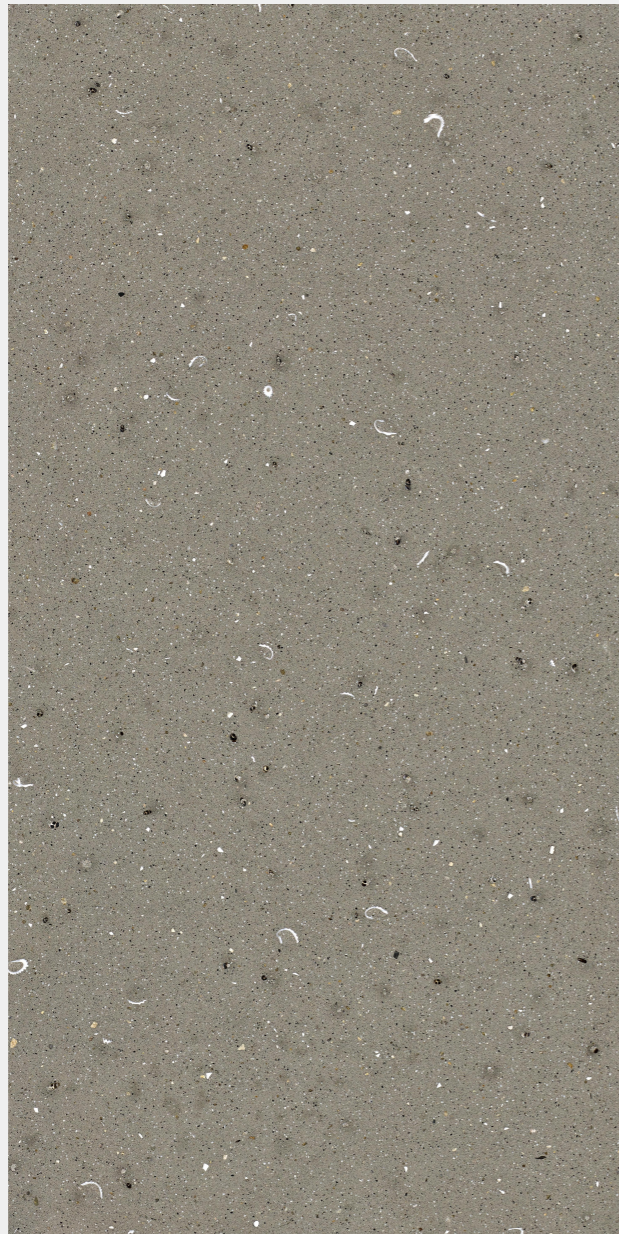
Size: 2700x1800x20mm



GH-02

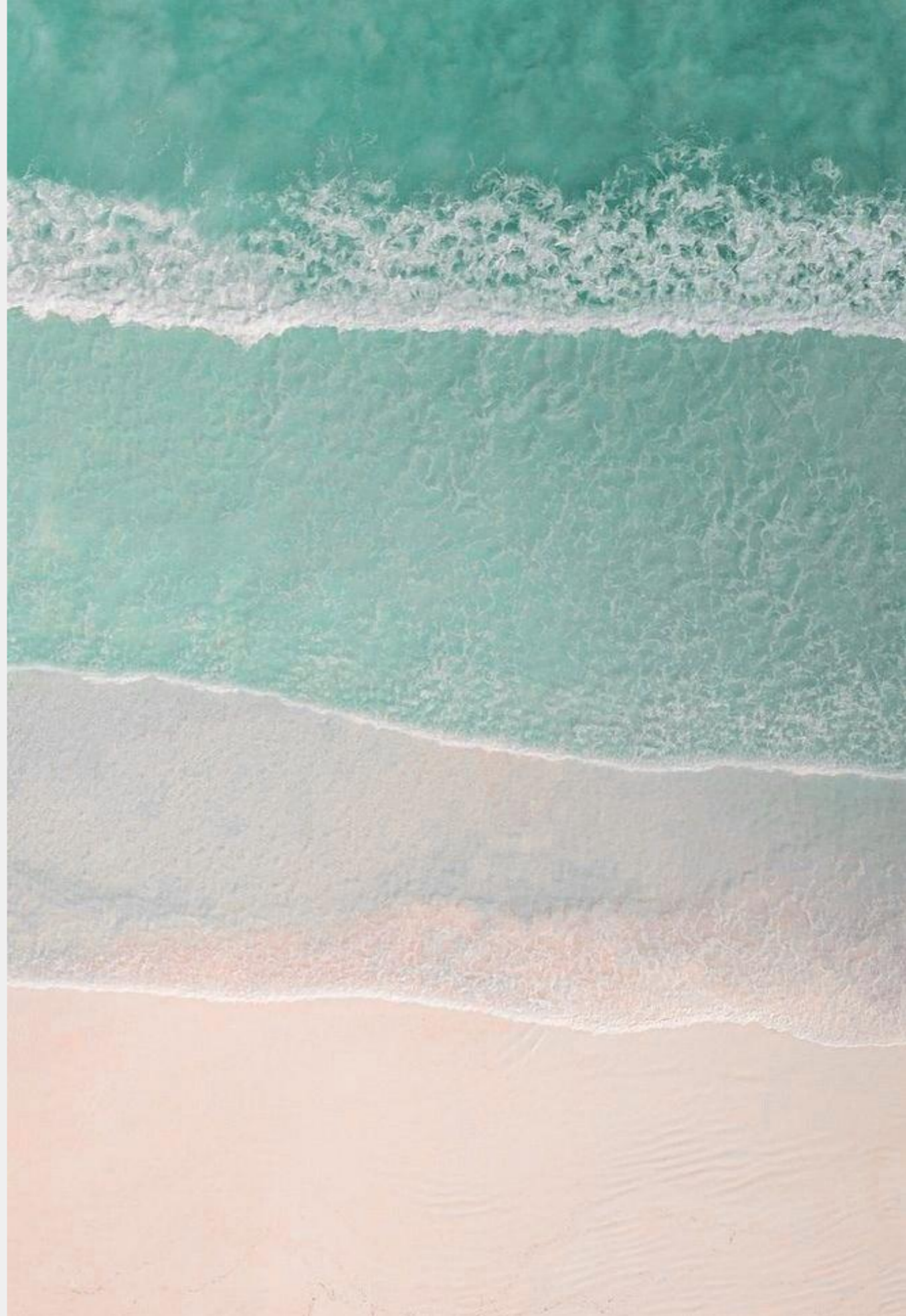
Size: 2400x1200x20mm

再生・海洋板
Upcycling. Ocean plates

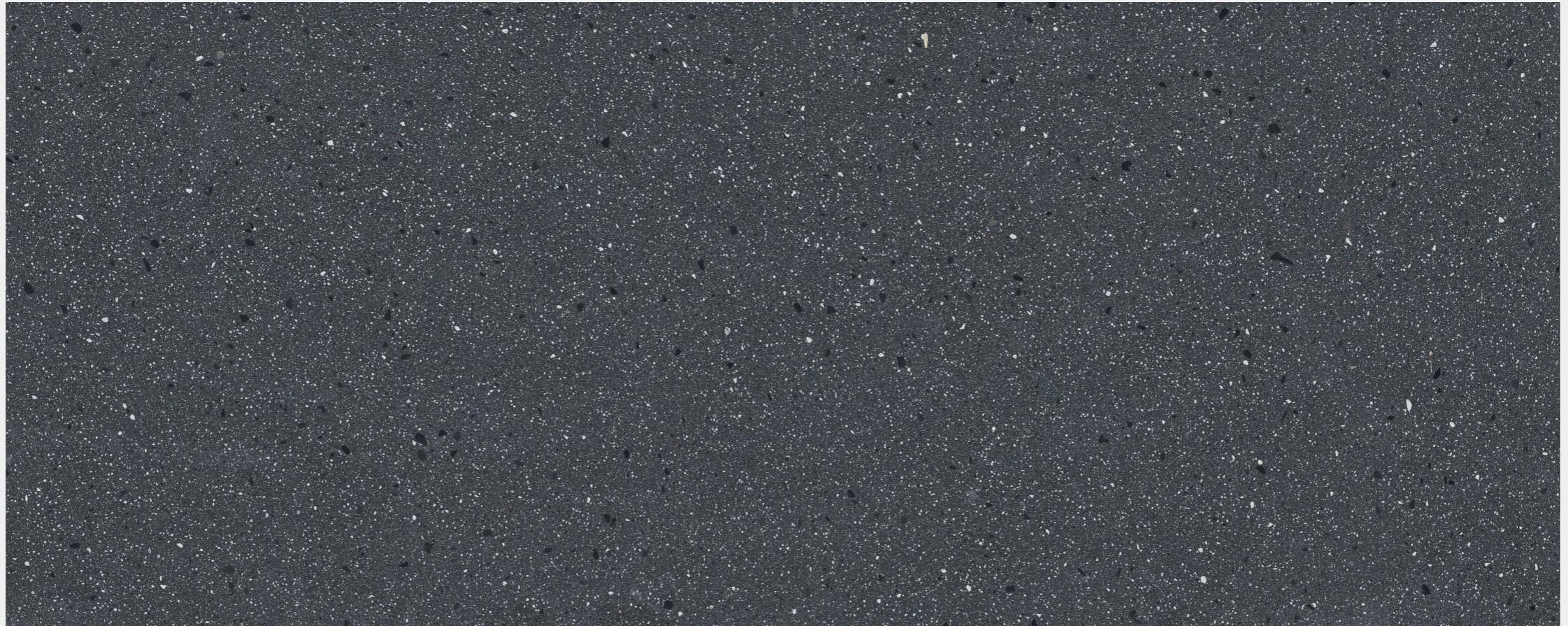


GH-01

Size: 2700x1800x20mm



水磨石・黒武士
Sandstone Black Samurai

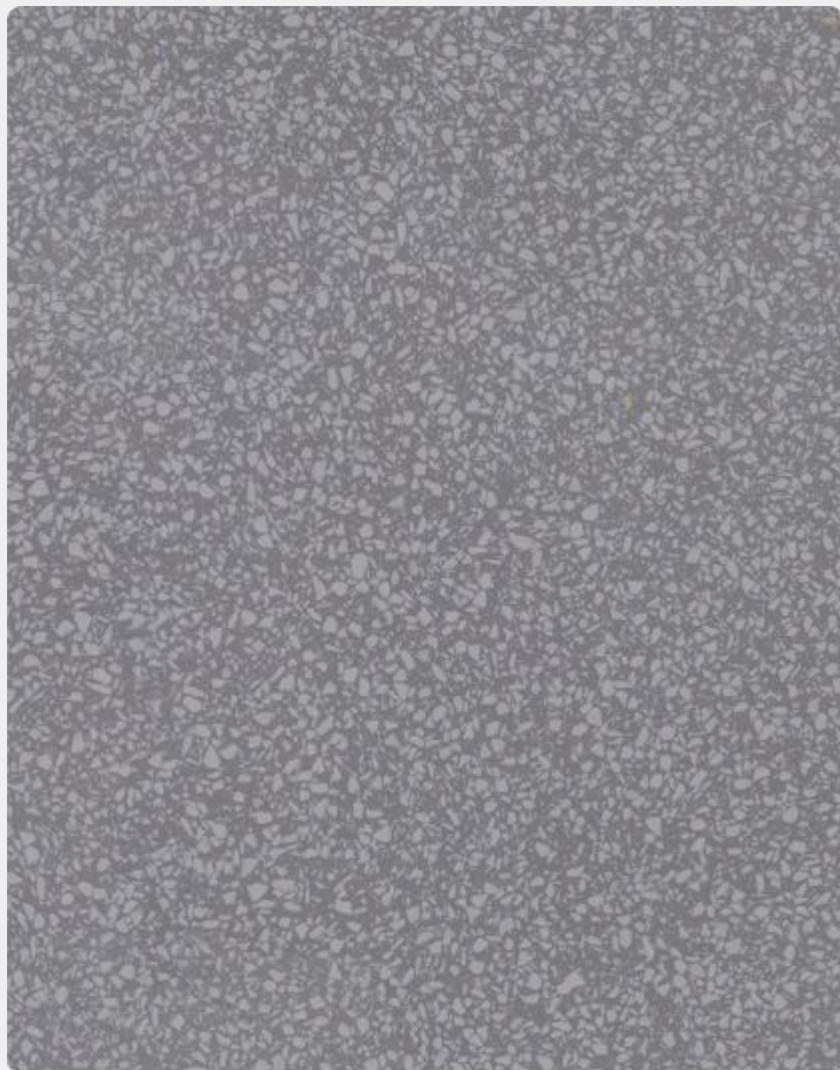


BK01

Size: 2400x1600x20mm

再生·石材边角料

Upcycling, stone scraps



GS004

Size: 2700x1800x20mm



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广州美好家 - 生活馆

LEISURE STYLE ART SPACE



——
大面积的灰纹理自然流畅，
肌理质感突出



Large area of gray texture is natural and smooth, texture texture is prominent



自然原色和奢华融为一体，是低调奢华的典范，
它能和很多色调搭配且很好地相融到一起，塑造出多样变化的设计质感。

Large area of gray texture is natural and smooth, texture texture is prominent, natural primary color and luxury
are integrated, which is a model of low-key luxury. It can be well integrated with many color combinations to
create a variety of design textures.

时代中国 - 春树里项目

LEISURE STYLE ART SPACE





原生的动态之美，简约雅致。探寻理想新姿态，建筑美学再进阶。

The original dynamic beauty is simple and elegant. Explore the ideal new posture and further advance the architectural aesthetics.



立品设计 - 唐宁书店

LEISURE STYLE ART SPACE



灵启自然答案
Implicit space aesthetics



灵魂的材料与建筑的完美契合，安静而柔和地阐述
自然与空间的共生关系。

The perfect combination of soul materials and architecture,
Quietly and softly expound the symbiotic relationship between nature and space.



龟一美术馆 可持续发展设计优胜奖

GUIYI Art Sustainable Development Design Excellence Award

名称 Name:

龟一美术馆 Guiyi Museum

性质 Nature:

龟一美术馆是龟一水磨石品牌出资创办的非营利性公益民营美术馆。

Guiyi Museum is a non-profit, private art museum funded by Guiyi Terrazzo brand.

宗旨 Mission:

龟一美术馆致力于研究和展示当代艺术及其相关的文化理念，促进本土的、公共的、跨学科的艺术实践与文化生产，成长为一个有文化责任感的艺术生产交流的平台。龟一美术馆不仅是个展览呈现的场所，也是一个刺激艺术实践和文化生产的空间，同时还是一个促进区域艺术发展和艺术生产交流的平台。

Guiyi Museum is dedicated to the research and exhibition of contemporary art and its related cultural concepts. It aims to promote local, public and interdisciplinary artistic practices and cultural production, and to become a platform for responsible cultural exchange. Guiyi Museum is not only a venue for exhibition presentation, but also a space that stimulates artistic practice and cultural production. It is also a platform for promoting regional artistic development and artistic production exchange.

业务范围 Business Scope:

展示、收藏、文化交流、艺术教育及其研究。

Exhibition, collection, cultural exchange, art education, and research.

地址 Address:

佛山市禅城区石湾镇街道跃进路 148 号内 9 号楼一楼

1st Floor, Building 9, No. 148 Yuejin Road, Shiwan Town, Chancheng District, Foshan City.

可持续发展设计奖 · 2022年度优胜奖 SUSTAINABLE DESIGN AWARD · 2022 WINNING AWARD



可持续发展设计实践计划
SUSTAINABLE DESIGN
PRACTICES PROGRAM

实践机构
PRACTICE INSTITUTION



GUANGZHOU DESIGN WEEK
广州设计周

图森
TUCSON



倡导机构
ADVOCACY INSTITUTIONS

法国驻广州总领事馆

丹麦驻广州总领事馆

芬兰驻广州总领事馆

德国驻广州总领事馆

韩国驻广州总领事馆

泰国驻广州总领事馆

越南驻广州总领事馆

马来西亚驻广州总领事馆

印度尼西亚驻广州总领事馆

菲律宾驻广州总领事馆

新加坡驻广州总领事馆

文莱驻广州总领事馆

老挝驻广州总领事馆

柬埔寨驻广州总领事馆

缅甸驻广州总领事馆

泰国驻广州总领事馆

越南驻广州总领事馆

马来西亚驻广州总领事馆

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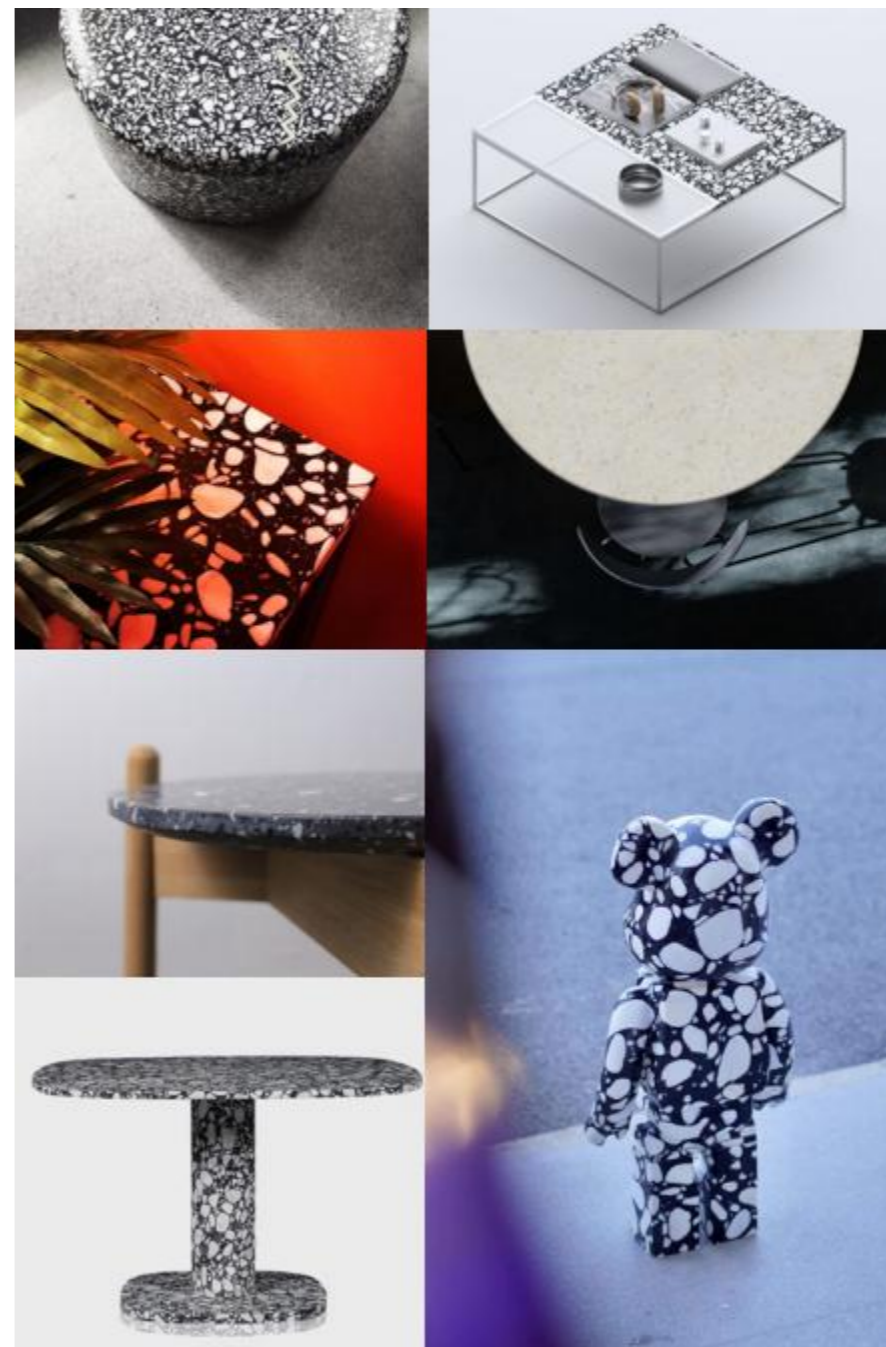
JOLOR 绍兴办公室
JOLOR SHAOXING OFFICE



深加工案例细节
Processing case details



家具加工细节
Furniture processing details

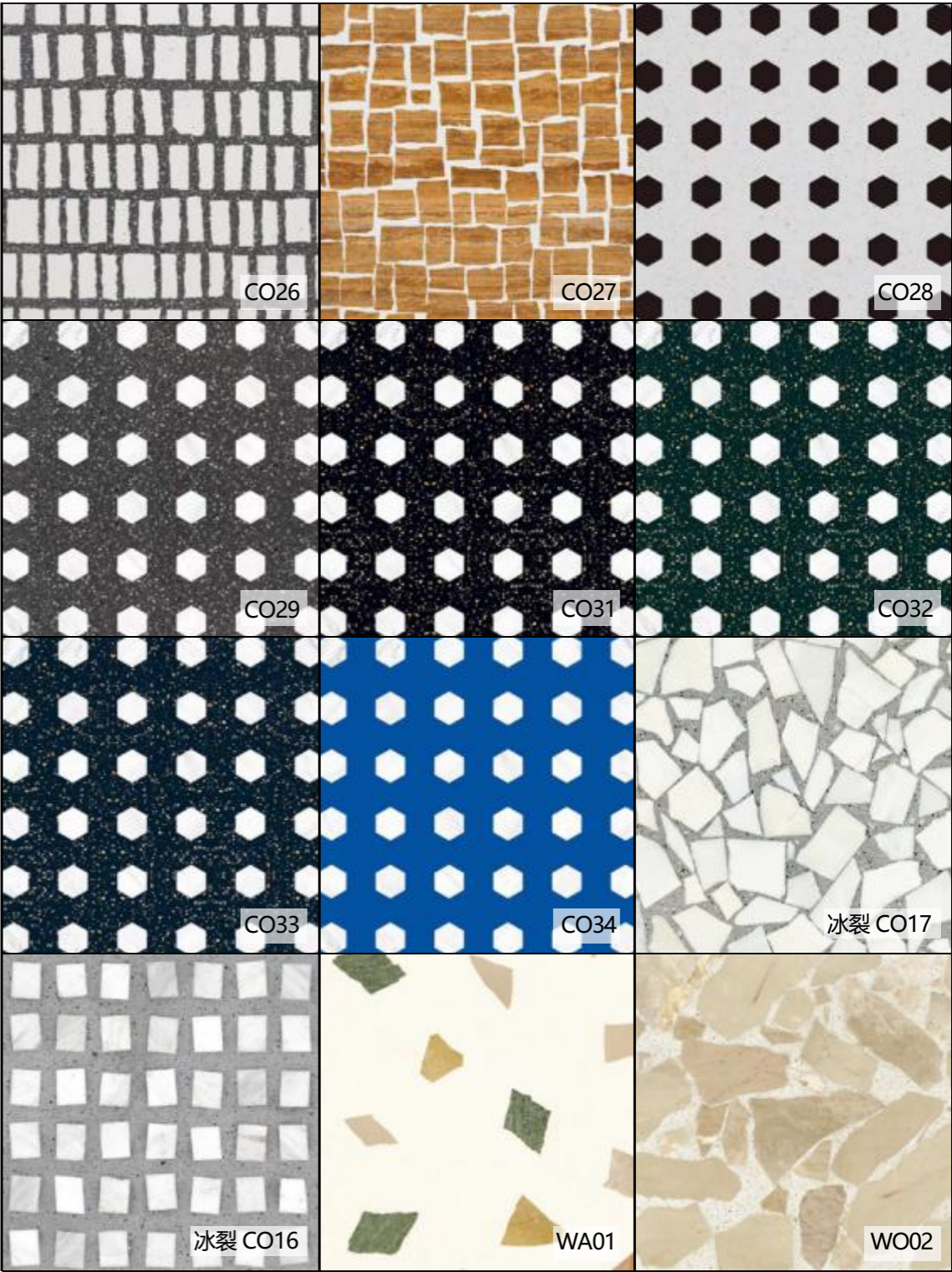


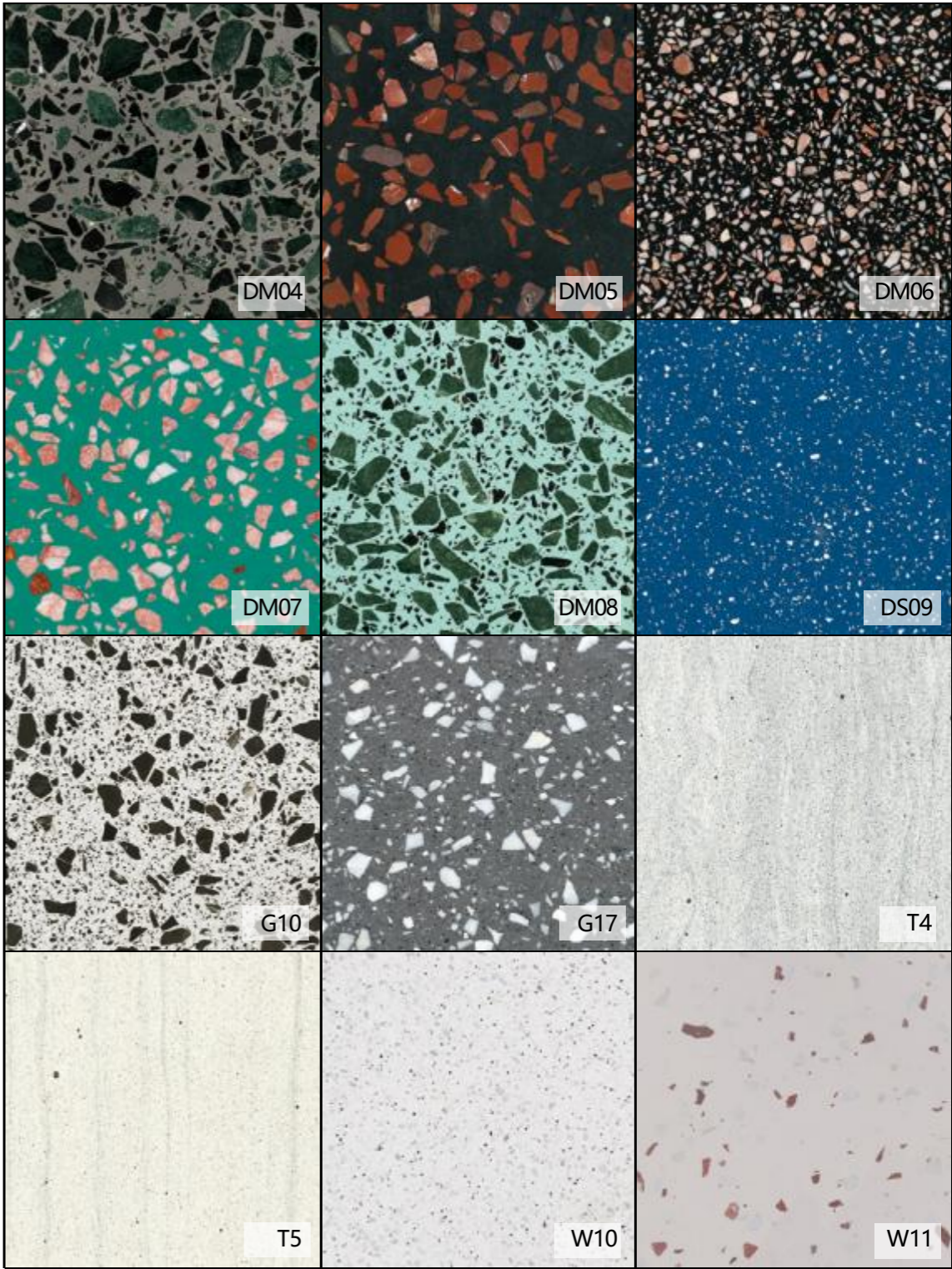
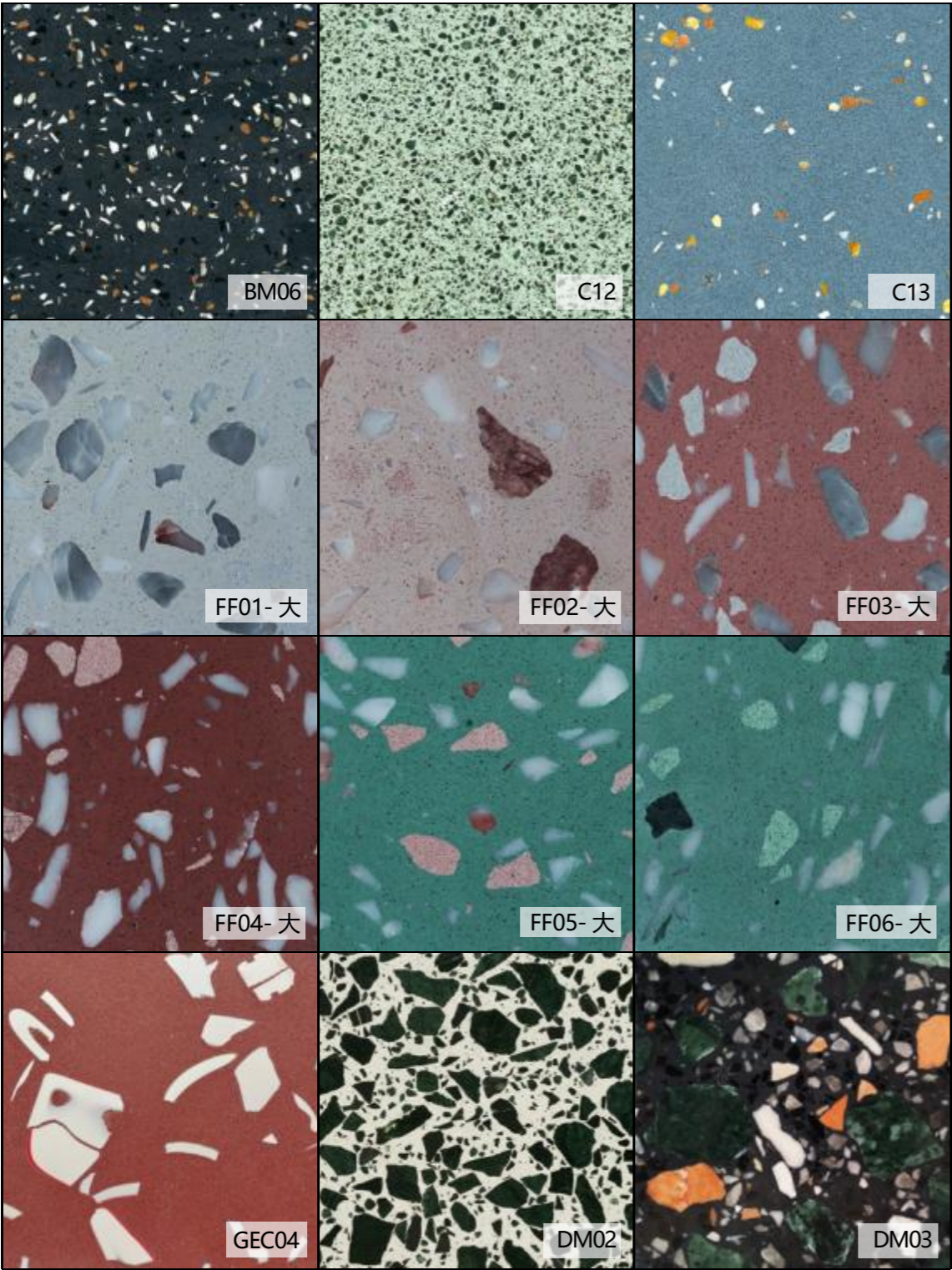


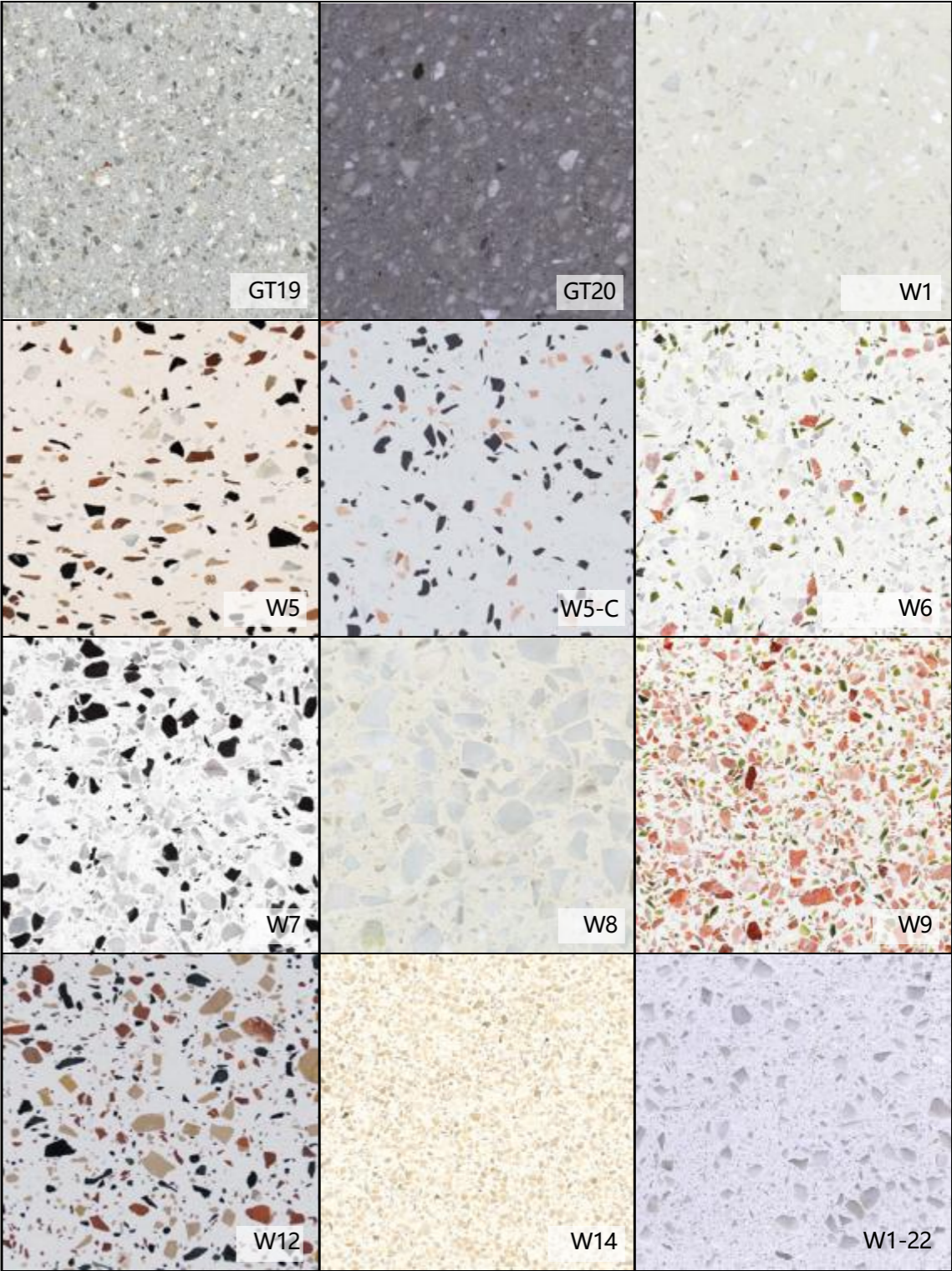
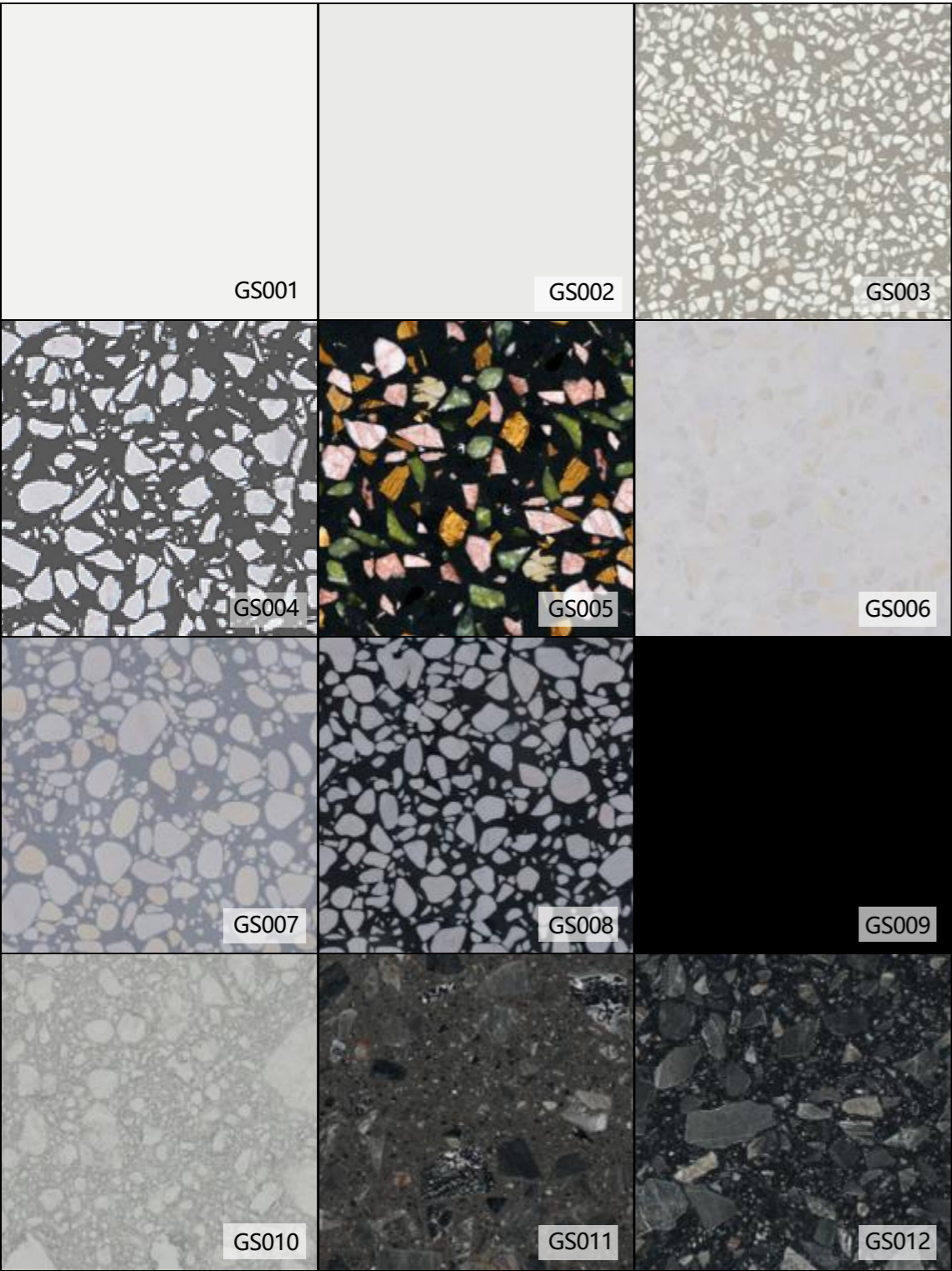
石材马赛克具有纯天然的质感纹理，丰富的颜色与种类让我们可以通过不一样的组合搭配，打造风格多样的室内空间。

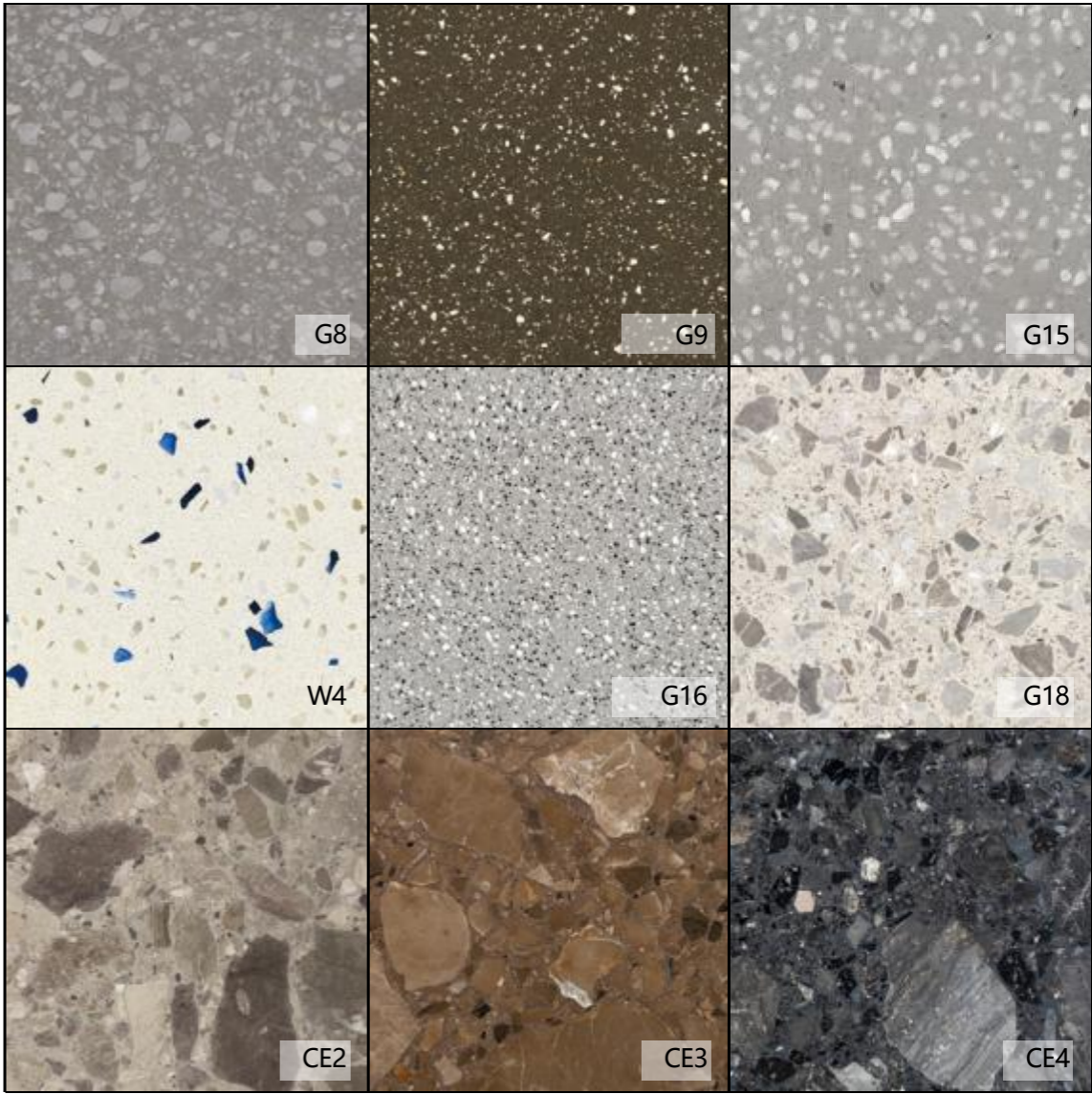
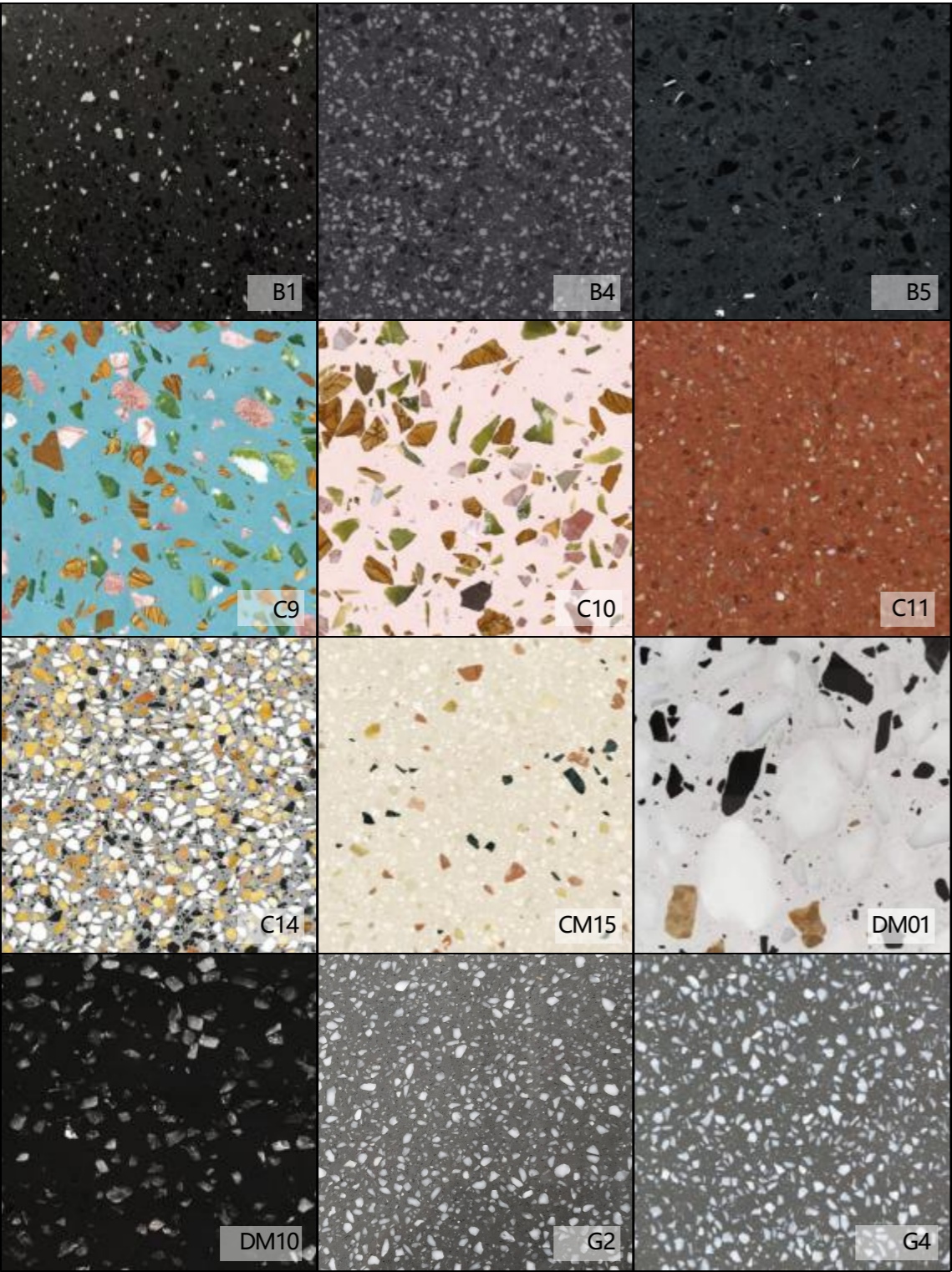
"Stone mosaics have a natural texture and pattern, and the variety of colors and types available allows us to create diverse indoor spaces through unique combinations and pairings."











产品表面工艺

PRODUCT SURFACE TECHNOLOGY

防火阻燃 | 防油耐污 | 腐蚀耐磨

多种表面处理工艺

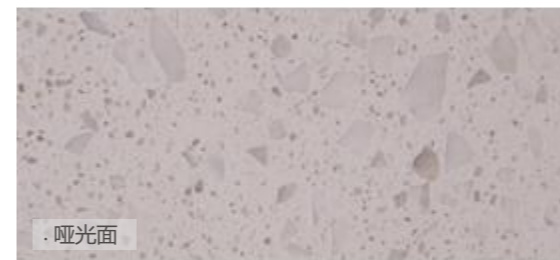
VARIOUS SURFACE TREATMENT PROCESSES

多种表面处理工艺，可二次或多次加工，可塑性高。

(哑光面、拉槽面、自然面、荔枝面、喷砂面、皮革面、酸洗面、亮光面、火烧面、水洗面)

A variety of surface treatment processes can be processed twice or multiple times, with high plasticity.

(Matte surface, grooved surface, natural surface, litchi surface, sandblasted surface, leather surface, acid wash surface, shiny surface, burnt surface, water wash surface)





生产 / 科研实力 Production/scientific research strength



拥有数条国内外先进的无机型水磨石荒料成型生产线，板材加工快锯及自动磨等设备及生产技术，功能齐全集成研发中心、生产基地。

设备完善的仓储物流中心，超大规模的加工厂，全部生产设备自动化程度高、能耗低，主要经济技术指标达国内国际先进水平。

We have several advanced inorganic terrazzo production lines, including both domestic and international, which utilize recycled raw materials. We also have a complete set of processing equipment and production technology, such as the fast-cutting saw and automatic polishing equipment, as well as a research and development center and production base. Our fully equipped warehousing and logistics center and large-scale processing factory operate with high automation levels and low energy consumption, making it a low-carbon and environmentally friendly facility. Our primary economic and technological indicators have reached advanced levels both domestically and internationally.



Details
make perfect
细节成就完美

积极推行国际先进的标准化管理，全面通过了 ISO9001 国际质量体系认证和 ISO14001 环境体系认证。产品主要销往国内外各大城市以及美国、英国、加拿大、西班牙、意大利、巴西、东南亚等国家和地区。

We actively implement internationally advanced standardized management and have passed the ISO9001 international quality system certification and ISO14001 environmental system certification. Our products are mainly sold to major cities in China as well as countries and regions such as the United States, the United Kingdom, Canada, Spain, Italy, Brazil, and Southeast Asia.

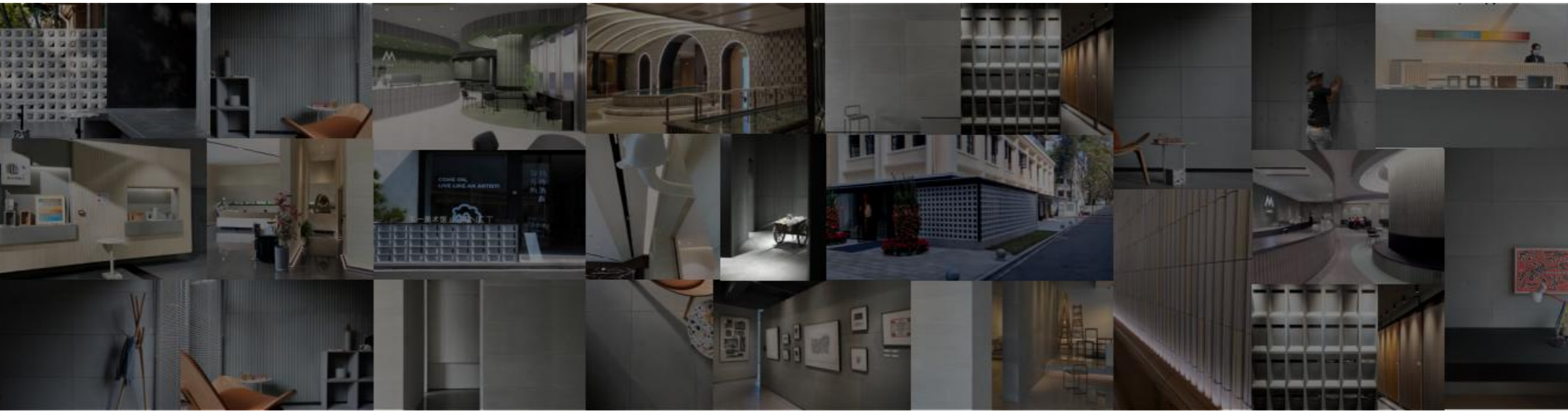
感谢设计师、甲方业主、供应商 对龟一再生计划的支持

Thank the designers, customers and suppliers for their support to the GUIYI regeneration plan



感谢设计师、甲方业主、供应商对龟一再生计划的支持

Thank the designers, customers and suppliers for their support to the GUIYI Upcycling plan





龟 一

G U I . Y I

我们用这样一个再生实践
传递一个梦想

不放弃每一片垃圾
微小的力量 让世界更美好

" Our recycling practice is
more than just a dream,

it's a commitment to each piece of
waste redeemed.

With tiny efforts, we can turn the world around,
and make every piece of trash become
something profound."

